



McCLELLAND  
& STEWART

**FALL 2007**

**INTERNATIONAL RIGHTS**

"[AN] EXTRAORDINARILY BEAUTIFUL BOOK... TRUST AND READ IT." — John Berger

# ANNE MICHAELS FUGITIVE PIECES



Jacket cover image: Rade Sherbedgia as Athos and Robbie Kay as Jakob. Photographs by Alex Dukay. Images provided courtesy of Serendipity Point Film

Coming soon: Anne Michaels' long-awaited, highly anticipated new novel, ***The Winter Vault***

# The Best of Men

Claire Letemendia

**A novel of historical intrigue, conspiracy, romance, and prophecy, set during the first English Civil War**

In 1642 Laurence Beaumont returns to England after six years of foreign warfare. Seeking to escape his noble birthright, he has led a dissolute life abroad as a mercenary, spy, and cardsharp – and having witnessed the worst depravities, he has no faith in God or any cause, and very little in mankind.

Yet as troubles between King Charles I and his mutinous Parliament reach their boiling point and England is thrown into civil war, Beaumont finds himself drawn into the conflict when he discovers evidence of a plot to regicide hidden in coded letters. Now the conspirators are in hot pursuit of him, and he must stay one step ahead. But the Secretary of State's spymaster learns of his talent for espionage and decides to exploit it ruthlessly, leading to Beaumont's imprisonment and torture. The ravishing Isabella Savage, a practiced seducer, offers to help, though she only leads him deeper into conspiracies within the King's camp. All the while, Beaumont is haunted by a prophecy that tells of his own dark future and his role in saving the nation from ruin.

Meticulously researched, layered and intelligent, this captivating debut novel, in the vein of *A Winter in Madrid* and *An Instance of the Fingerpost*, vividly portrays the upheaval and treachery of a dangerous time, and introduces an unforgettable new character in Laurence Beaumont.



Deenah Dunkelmann-McLinn

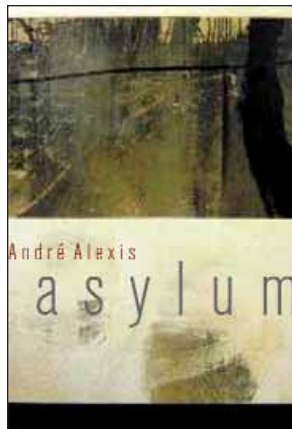
**Claire Letemendia** was born and raised in Oxford, England, and lives in Toronto. After completing a doctorate in Political Theory and lecturing for some years, she chose to pursue a career as a writer and editor. Since childhood, she has been fascinated by the English Civil War. This novel, ten years in the making, is her first.

**Rights available: World**

Fiction / Fiction-Historical  
640 pages \$36.99  
6 x 9 Hardcover

# Asylum

André Alexis



**André Alexis** was born in Trinidad and grew up in Canada. His novel *Childhood* was published in ten languages, won the Chapters/Books in Canada First Novel Award and the Trillium Award, and was shortlisted for The Giller Prize and the Rogers Communications Writers' Trust Fiction Prize. He is also the author of an internationally acclaimed collection of short stories, *Despair and Other Stories of Ottawa* (1994), which was shortlisted for a regional Commonwealth Writers' Prize, and he has published a play, *Lambton Kent* (1999). He lives in Toronto.

**Rights available: World**

Fiction  
560 pages \$36.99  
6 x 9 Hardcover

**André Alexis's eagerly awaited second novel, following his award-winning, internationally acclaimed debut novel, *Childhood***

**A**sylum weaves together a story of lives, fortune gained and lost, relationships forged and ended, all within a small community. Whether he is taking us into the machinations of a government office or into the mysterious workings of the human heart, Alexis is always alert to the humour and the profound truth of any situation. His cast of characters is eccentric and unforgettable, all recognizable in one way or another as aspects of ourselves or people we know well. At the centre of the story, which covers almost a decade, is a visionary project to build an ideal prison, a perfect metaphor for the purest aspects of artistic ambition and for all that is great and flawed in the world.

André Alexis is a true original, one of the most talented and astute novelists writing today. This dazzling work of fiction is filled with tragedy, humour, and intellectual grist. It is playful, linguistically accomplished, and psychologically profound, and its yearnings constitute the highest level of human concerns and pursuits.

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Praise for *Childhood*:

**"An exquisite novel that delivers lasting literary delight. Highly recommended."**

– *Library Journal* (starred review)

**"Poignantly combines feelings of loss, regret, forgiveness and hope with a strong sense of place. . . . The reader is not only engaged, but engrossed."**

– *Times Literary Supplement*

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## Fun

Lauren Kirshner

**A can't-miss literary debut from a young writer who deserves a seat next to Lorrie Moore, Heather O'Neill, and Marisha Pessl**

Luminous, sassy, as heartbreaking as it is hilarious, Lauren Kirshner's extraordinary fiction debut follows the coming-of-age of Lucy Bloom during the ten years in which she will learn what it means to be in the world. Set throughout the 1990s and the current decade, against the backdrop of her parents' decaying romance and her own secret battles, Lucy's wayward journey toward redemption will take her to points high and low, and to places she never could have imagined.

The eclectic cast of characters includes Lucy's long-suffering, ex-beauty queen mother, Joy; her father, Frank, a former glamour photographer who now spends most of his time in a church basement with his AA support group; her rebellious best friend, Erin, an artist whose outspoken iconoclasm belies a jagged past, and who is burdened with secrets of her own; and Crashing Wave, Frank's lover, an exotic dancer, and the woman Lucy comes to imagine as the ideal of all that is feminine – and longs to meet. Then there is Lucy herself, precocious, sensitive, droll, always keenly attentive to the absurdities and inconstancies of life around her.

Beginning on the eve of Lucy's eleventh birthday and moving forward to her twenty-second year, this novel-in-stories vividly evokes the last days of childhood and the consuming dramas of adolescent dreams and disappointments, lessons and victories. By turns tender and streetwise, psychologically astute and mordantly witty, Lauren Kirshner's dazzling first book of fiction marks her as one of the most exciting new voices of her generation.



**Lauren Kirshner** is a graduate of the University of Toronto's M.A. program in English in the field of Creative Writing, where she was mentored by Margaret Atwood. Her award-winning fiction, poetry, and journalism have appeared in such publications as *Exile Quarterly*, *NOW* magazine, and *The Hart House Review*, among others. She is a contributor to *I Live Here*, which will be published by Pantheon in 2008. She lives in Toronto.

**Rights available: World  
Film/TV**

Fiction  
256 pages \$29.95  
5 7/8 x 8 1/2 Hardcover

# Kill All the Judges

William Deverell



**William Deverell** has published fourteen novels, including *Trial of Passion*, winner of the prestigious Hammett Prize for literary excellence in crime writing and Canada's Arthur Ellis Award for best crime novel. He won the Arthur Ellis Best Novel Award again in 2006 for *April Fool*, which also features Arthur Beauchamp. Deverell winters in Costa Rica and spends his summers on Pender Island, British Columbia.

**In the steps of Rumpole comes Arthur Beauchamp, legend of the criminal courts and reluctant defender of the almost indefensible**

Is someone systematically killing all the judges in British Columbia, or is this just coincidence at work? One has disappeared, another has been found floating in Vancouver harbour, and a third, Justice Whyнет-Moir, has been murdered. The man accused of bumping him off – the self-aggrandising backwoods poet Cudworth Brown – is being represented by Brian Pomeroy, a lawyer whose failed marriage, empty bank account, and escalating cocaine habit have flung him off the rails. On the first day of jury selection, he's seen hightailing out of the court, leaving his client to fend for himself. Arthur Beauchamp, a retired lawyer renowned for his talent, once again has to leave his goat farm on Garibaldi Island to take over the case.

The timing couldn't be worse for Beauchamp: his wife, Margaret, has just announced that she's running for the Green Party in a forthcoming election. But with three days to go before the start of the trial, Beauchamp has no choice but to take over the defence of the poet and somehow get his hands on the manuscript about the murder that the demented lawyer has been writing.

*Kill All the Judges* is William Deverell's third Arthur Beauchamp mystery. Complex, madcap, and hugely inventive, it more than proves Deverell's mastery of the laugh-out-loud crime novel.

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Praise for William Deverell:

**"[Deverell] is a hugely amusing and self-assured writer, and when you have his gifts it is hard to go wrong."**

– *National Post*

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**Rights Available: World**

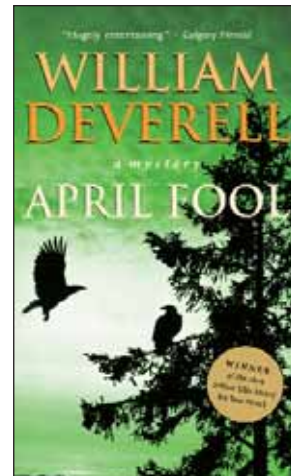
Fiction-Mystery & Detective  
424 pages \$36.99  
6 x 9 Hardcover

## April Fool

### Winner of the 2006 Arthur Ellis Award for Best Novel

Arthur Beauchamp, the scholarly, self-doubting legend of the criminal bar (and one of Deverell's most amiable – and crafty – protagonists), is enjoying his retirement when he is dragged back to court to defend an old client. Nick "the Owl" Faloon, once one of the world's top jewel thieves, has been accused of raping and murdering a psychologist. Beauchamp has scarcely registered how unlikely it is that the diminutive Faloon has hurt anyone when his own personal life takes an abrupt turn. His new wife, Margaret Blake, organic farmer and environmental activist, has taken up residence fifty feet above ground in a tree she is determined to save for the eagles and from the loggers. Beauchamp shuttles between Vancouver and the island, doing what he can to save the tree and get his wife back – and defend Faloon.

Part courtroom thriller, part classic whodunit, *April Fool* sees Deverell writing at the top of his form as he puts these characters through some entertaining and very surprising twists and turns.




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Praise for *April Fool*:

**"The dialogue crackles, the style is sharp and compelling, and it's a treat to spend another book with Beauchamp."**

– *Vancouver Sun*

**"April Fool thrusts itself brashly into the reader's psyche like a lumber-jacketed logger at a black-tie affair. Ruggedly individualistic, demanding and determined, its characters are shrewdly etched and realistically rendered."**

– *Globe and Mail*

**"Hugely entertaining."**

– *Calgary Herald*

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### Coming in 2010:

*Kill All the Politicians*, the next novel featuring Arthur Beauchamp, one of William Deverell's most unforgettable characters

**Rights available: World  
excluding U.S. (export)**

Fiction – Mystery & Detective  
424 pages \$36.99  
6 x 9 Hardcover

# Risk

*The Science and Politics of Fear*

Dan Gardner



The Ottawa Citizen

**Dan Gardner** is a columnist and senior writer for the *Ottawa Citizen*, specializing in criminal justice and other investigative issues. Trained in history and law, Gardner worked as a senior policy advisor in government before turning to journalism in 1997. His writing has received numerous awards, including the National Newspaper Award, Amnesty International's Media Award, and others. He lives in Ottawa with his wife and two children.

**In the tradition of Malcolm Gladwell, Gardner explores a new way of thinking about the decisions we make**

We are the safest and healthiest human beings who ever lived and yet irrational fear is growing, with deadly consequences – such as the 1,595 Americans killed when they made the mistake of switching from planes to cars after September 11. In part, this irrationality is caused by those – politicians, activists, and the media – who promote fear for their own gain. But a more fundamental cause is human psychology.

Working with the pioneer scientist who first studied risk, Paul Slovic, author Dan Gardner sets out to explain in a compulsively readable fashion just how we make decisions, assess risk, and run our lives. We learn that the brain has not one, but two systems to analyze risk. One is primitive, unconscious and intuitive. The other is conscious and rational. The two systems often agree but occasionally they come to very different conclusions. When that happens, we can find ourselves worrying about what the statistics tell us is a trivial threat – terrorism, child abduction, cancer caused by chemical pollution – or shrugging off serious risks like obesity and smoking.

Gladwell told us about “the black box” of our brains; Gardner takes us inside, helping us to understand how to deconstruct the information we’re bombarded with and respond more logically and adaptively to our world. *Risk* is cutting-edge reading.

**Rights Available: World excluding U.S. (Dutton), U.K. (Virgin), ANZ (Scribe), and Brazil (Odisseia)**

Social Science-Media Studies / Political Science / Psychology & Psychiatry  
320 pages \$34.99  
6 x 9 Hardcover  
Charts throughout

# A No-Brainer

*Ignorance, Idiocy, and Anti-Intellectualism*

Laura Penny

North America boasts some of the world's top universities, scientific researchers, greatest writers, and even some fine Nobel Prize winners. Both Canada and the USA spend vast sums on education, and take great pride in their economic and technological advancements, as well as their political freedom and democratic forms of government. Yet, at the same time, North Americans are visibly dumb, wilfully ignorant, far more interested in Paris Hilton's shenanigans and the latest get-rich-quick scheme or fad diet than in what goes on in the rest of the world, and in how their countries became bastions of freedom and democracy. They want their kids to go to the best schools but detest know-it-all intellectuals. They cherish freedom of thought, yet almost half reject the scientific evidence of evolution. Much of the youth can barely, like, articulate one language, let alone speak and read several.

In *A No-Brainer*, Laura Penny gleefully catalogues the foolish things North Americans say, do, and think. Scathing and sardonic, she wraps a serious, well-researched study in a funny, fast-paced examination of how and why – and at what cost to knowledge and liberty – they prefer street smarts over academic smarts, money over learning, and dogma over inquiry.



Troy Forbes

Author of the bestseller *Your Call Is Important to Us: The Truth About Bullshit*, **Laura Penny** has a PhD in Comparative Literature, an MA in Theory and Criticism, and a BA in Contemporary Studies and English. She has worked as a bookstore clerk, a student activist, a union organizer, and a university instructor, and her writing has appeared in the *Globe and Mail*, the *National Post*, *Saturday Night*, and *Toronto Life*. She lives in Halifax, Nova Scotia.

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Praise for *Your Call Is Important to Us: The Truth About Bullshit*:

**"Put Penny's slim but venomous diatribe . . . at the top of your must-read list."**

– *USA Today*

**"A master organizer of useful political and social information. Her dissections . . . are backed up with solid, footnoted journalism."**

– *National Post*

**"At her angriest . . . Penny – a Naomi Klein for cranky people with a sense of humour – is at her funniest, with sizzling riff after riff."**

– *Globe and Mail*

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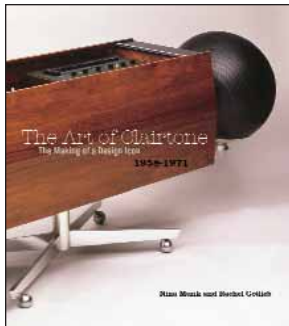
**Rights Available: World**

Social Science / Current Affairs  
288 pages \$22.99  
5 ½ x 7 ¾ Trade paperback

# The Art of Clairtone

*The Making of a Design Icon, 1958–1971*

Nina Munk and Rachel Gotlieb



Based in New York City, **Nina Munk** is a contributing editor at *Vanity Fair* and the author of *Fools Rush In: Steve Case, Jerry Levin, and the Unmaking of AOL Time Warner*. Her work has appeared in *Vanity Fair*, the *New York Times Magazine*, the *New Yorker*, *Fortune*, and the *New York Times*.

A leading expert on Canadian design, **Rachel Gotlieb** has curated exhibits for the Gardiner Museum of Ceramic Art, the Textile Museum of Canada, and the Design Exchange. The author of *Design in Canada: Fifty Years from Teakettles to Task Chairs*, she writes on design for the *Globe and Mail* and other publications.

**Rights Available: U.S., U.K. and ANZ**

Art-Design-Furniture /  
Architecture-Interior Design / Antiques  
/ Coll.-Canadiana  
180 pages \$40.00  
10 x 9 Hardcover  
200 colour photos throughout

**A fully illustrated, stylish look back at the story behind a design icon**

For a decade, beginning in the early 1960s, the Clairtone Sound Corporation captured the spirit of the times: sophisticated, cosmopolitan, and liberated. From its featured line of modern oiled-walnut and teak consoles for televisions and stereos to its minimalist logo and cheeky marketing materials, Clairtone produced a body of design work that still looks and feels contemporary today.

Founded in 1958 by two upstarts, electronics engineer and businessman Peter Munk and furniture designer David Gilmour, the fledgling manufacturer quickly became known for its iconic designs and masterful advertising campaigns. Its Project G stereo, with its space-age styling, and costing as much as a small car, was the epitome of bachelor pad cool. Famously, Hugh Hefner owned a Project G. So did Frank Sinatra. In 1967, suggesting how deeply it had come to be identified with popular culture, a Project G appeared in *The Graduate* alongside Dustin Hoffman and Anne Bancroft. At one time or another, it was endorsed by Oscar Peterson, Dizzy Gillespie, Tuesday Weld, Frankie Avalon, and Bobbie Darren, among others.

Featuring interviews with those who knew the company best, from designers to salesmen, and contemporary commentary from Karim Rashid, Douglas Coupland, Tyler Brûlé, and Bruce Mau, *The Art of Clairtone* is a candid and intimate look at the skyrocketing success and sensational collapse of a North American design icon.

This elegant design book will appeal to designers and design lovers, museums, Modernists, collectors, and anyone nostalgic for the 1960s.

# The Good Shopper

Jessica Johnson

Imagine if Mireille Guiliano (*French Women Don't Get Fat*) took Naomi Klein and Malcolm Gladwell to the mall

Stylish and savvy, *The Good Shopper* is a timely, illuminating exploration of our ambivalence toward shopping and its paradoxes – indulgence and guilt, thrift and extravagance, beauty and mortality, consumerism and consumer awareness, a closet full of clothes and nothing to wear.

When her boyfriend breaks up with her while she's in Chicago, all Jessica Johnson wants to do is run out onto the Magnificent Mile and buy herself a new life: "You want to look better than what just happened. You want to look like the kind of person this would never happen to." But when the urge to buy her way out of heartache leads to larger questions about shopping's significance to our lives – and what it means to be a "good" shopper – Johnson quits her job and spends a year in stores high and low, near and far to search for the meaning of shopping itself. What emerges is a compelling and thoughtful articulation of shopping's impact on who we are and the way we live now.

A thinking person's guide to shopping in the 21st century, *The Good Shopper* continues a conversation begun by Naomi Klein's *No Logo* about consumerism's place in our lives, while acknowledging that sometimes a great outfit really can change your life.



Kristin Sjarda

**Jessica Johnson** has worked as a books editor, style reporter, and fashion editor at such national publications as *Saturday Night*, the *National Post*, and the *Globe and Mail*, to which she contributes a popular international travel column, "Shopping Atlas." Most recently, she was the deputy editor of the international glossy magazine *Fashion Quarterly*, founded by Fashion Television host Jeanne Beker. Johnson has written about fashion, style, and food for a variety of magazines in Canada and the U.S., including *Lucky*, the shopping bible. She lives in Toronto.

**Rights available: World  
Film/TV**

Social Studies / Culture  
256 pages \$32.99  
5 ½ x 8 ¼ Hardcover

# The Death of Deli

David Sax



Lauren Malach

**David Sax** is a writer and journalist from Toronto, Canada. His work has appeared in publications such as *New York*, *GQ*, *Conde Nast Traveler*, *Rolling Stone*, *Wine Spectator*, and *The New Republic*, where he has written on everything from food, travel, and drink, to culture and politics. David previously lived in Buenos Aires, Argentina and Rio de Janeiro, Brazil, and travels regularly.

Forget global warming. If you are a hardcore fan of hand-cut cured meat, the real tragedy we face as a civilization is the disappearance of the deli. Despite the title, *The Death of Deli* celebrates deli food and the fading culture it represents. But as any real devotee of the deli knows, finding an authentic restaurant that hasn't sold its soul by serving tongue sandwiches on whole wheat with (feh!) butter on it, or replaced its grumpy waiters with a guy wearing a badge that says, Hi, I'm Tod! is becoming akin to finding the Holy Grail.

Author David Sax looks at the reasons why the authentic Jewish delis of yesteryear – the Rascal House being a prominent example – are closing in places as diverse as Paris, New York, Toronto, and Miami. He travels to find the origins of Jewish deli food in Eastern Europe and searches out authentic delis from coast to coast to coast, in the land of white bread in the middle, and in the deli diaspora. Along the way, David spends time cutting meat at Katz's, talks to the likes of Mel Brooks, Ruth Reichl, Jeffrey Steingarten, Alan Dershowitz, Ed Koch, and a whole host of deli owners and patrons, all in search of an endangered cuisine and its larger meanings. Through this book, and his blog [www.savethedeli.com](http://www.savethedeli.com), Sax hopes to preserve this cherished institution of salted and cured meats for future generations.

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**"David Sax's book on delicatessens is an important work. The food is an important part of the Jewish culture. We could not have grown up without it. I totally enjoyed our interview and I must say that the book is a great read for anyone, from the culture conscious to the foodies."**

– Fyvush Finkel, *Picket Fences* and *Boston Public*

**"The Death of Deli is a Bromo-fueled *cri de coeur* on behalf of the uniquely Ashkenazic food that keeps its devotees, whether Jewish or not, from going goyish into that good night. Part elegy, part lament, part rallying cry for a generation whose nitrate levels are already dangerously low, David Sax's book is an unparalleled look at the past, present and possible future of the pastrami, corned beef, smoked meat, kishka and cabbage rolls that have given generations the strength to kvetch and a reason to do so."**

– Michael Wex, author of *Born to Kvetch*

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**Rights Available: World**

Food / Cultural History  
288 pages \$32.99  
5 ½ x 8 ½ Hardcover

# Fat

*History, Lore, and Recipes*

Jennifer McLagan

Low fat, reduced fat, fat-free . . . fat has been demonized since the 1980s, blamed for rising obesity rates. Somewhere along the way, we have forgotten the pleasures of the table, and bestselling author Jennifer McLagan reminds us what we're missing. *Fat* sings fat's praises and persuades us that it's key to enjoyable cooking and one of the enticements of our meals. She delves into the rich history and eclectic lore surrounding fat, such as the meaning of dreams about butter and how to cure bronchitis with goose fat.

*Fat* is also a guide to working with butter, pork, poultry, beef, and lamb fats in foods. It explains techniques, including how to render fat and make confit from different meats, and how to change the flavour or texture of a dish by changing the fat. It contains more than one hundred tempting recipes, both savoury and sweet, from Swiss chard tart with short crust pastry and slow-roasted pork with crackling to sticky toffee pudding with dates and gingersnap cookies made with bacon fat.

*Fat* evokes memories of an earlier time before processed food replaced good taste. So go ahead – spread some butter on your toast and savour your crispy fried bacon.



Rob Fiocca

**Jennifer McLagan** has more than twenty-five years of experience in the food world. She has worked as a chef in her native Australia, as well as in London and Paris. Her work has appeared in many cookbooks and magazines, including *Gourmet* and *Fine Cooking*. Her bestselling book *Bones* won numerous awards, including a 2006 James Beard Award and a 2005 Gourmand World Cookbook Award. She is now based in Toronto.

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Praise for *Bones*:

**"*Bones* is a multi-napkin, flatware-optional ode to meat, capable of reducing even the most civilized guest to a bone-sucking early hominid. . . . This debut volume is nearly everything a cookbook should be: wise, stylish, and delicious."**

– *Boston Globe*

**"An eloquent and flavourful rebuttal to a modern food industry stripped of flavour in the pursuit of speed and convenience."**

– *Chicago Tribune*

**"McLagan has produced a work of refreshing old-fashioned sensibility about food. . . . *Bones* is for readers as much as it is for cooks."**

– *New York Times Dining and Wine*

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**Rights available: World,  
excluding U.S. (Ten Speed)  
Film/TV**

Food  
256 pages \$34.99  
8 x 8 Hardcover  
B&W photos throughout

# I Was a Child of Holocaust Survivors

Bernice Eisenstein



Michael Mitchell

**Bernice Eisenstein** was born in 1949, shortly after her parents immigrated to Canada. She is an artist whose illustrations have appeared in a variety of Canadian magazines and periodicals, including the *Globe and Mail*. She has worked as a freelance editor while also writing the occasional book review. She lives in Toronto.

**Rights available: World, excluding U.S. (Riverhead), U.K. (Picador), Germany (Berlin Verlag), Brazil (Editora Novo Conceito), Croatia (Fraktura), France (Albin Michel), Italy (Guanda), the Netherlands (Bezige Bij), Spain (Mondadori)**

Biography & Autobiography  
224 pages \$32.99  
6 ½ x 8 ¾ Hardcover  
B&W and colour illustrations  
throughout

**This astonishing, deeply personal graphic memoir has captured the attention of major publishers around the world**

*I Was a Child of Holocaust Survivors*, a unique memoir, distills through text and drawings, including some panels in the traditional graphic novel format, Bernice Eisenstein's memories of her 1950s childhood with her Yiddish-speaking parents, whose often unspoken experiences of war were nevertheless always present. The memories also draw on inherited fragments of stories about relatives lost to the war whom she never met.

Eisenstein's parents met in Auschwitz near the end of the war and were married shortly after Liberation. The book began to take root in her imagination several years ago, almost a decade after her father's death.

With poignancy and searing honesty, Eisenstein explores with ineffable sadness and bittersweet humour her childhood growing up in the shadow of the Holocaust. But more than a book about the Holocaust and its far-reaching effects, this moving, visually ravishing memoir that is illustrated throughout with the author's own artwork, speaks universally about memory, loss, and recovery of the past.

No one who sees this book will not be deeply affected by its beautiful, highly evocative writing and its brilliantly original and haunting artwork. *I Was a Child of Holocaust Survivors* is destined to become a classic.

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**"Like Art Spiegelman's *Maus* . . . Eisenstein's memoir is an ultimately hopeful act, enshrining ordinary people so that they will not be forgotten."**

– *Kirkus Reviews*

**"An utterly unique evocation of her own battle to place herself within her parents' legacy."**

– *Washington Post*

**"Beautifully conceived and constructed, intimate and engrossing."**

– *Quill & Quire*

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# A Shadow on the Household

*One Enslaved Family's Incredible Struggle for Freedom*

Bryan Prince

**The epic story of the Weems family and their attempts to escape slavery and reunite with their eight children**

Prior to abolition in 1865, as many as 40,000 men, women, and children made the perilous trip north from enslavement in the United States to freedom in Canada. Many were aided by networks of individuals that came to be known as the Underground Railroad. And the stories that emerge from the past about these journeys are truly extraordinary.

In *A Shadow on the Household*, Bryan Prince, a descendant of slaves, brings to life the heart-wrenching story of the Weems family and its struggle to find freedom and a new life in Canada. John Weems, a free man, paid the owner of his wife and eight children an annual fee to keep them together at one plantation, but when that owner died, the Weemses were cruelly separated and enslaved again throughout the south. Heartbroken and desperate, John Weems resolved to raise the money to buy his family's freedom and reunite them.

An unforgettable story of love and persistence, played out in four nations (the United States, Canada, Jamaica, and the United Kingdom) against the backdrop of the publication of *Uncle Tom's Cabin*, a growing abolitionist movement, and the heroic efforts of the Underground Railroad, the Weems family saga must be read to be believed.



**Bryan Prince** is an award-winning author and a descendant of slaves who came to Canada prior to the American Civil War. Among his many projects, he is a director and historian with the Buxton National Historic Site and Museum; a consulting editor with the digital project *Slavery, Abolition, and Social Justice, 1490–2007* in the U.K.; and a partner of York University's Harriet Tubman Institute. He is the author of *I Came As a Stranger: The Underground Railroad* (Tundra Books).

**Rights available: U.S.**

History – US-19th Century / History-Social History / Biography-Historical  
288 pages \$34.99  
6 x 9 Hardcover  
Illustrations throughout

# Full-Time

Alan Twigg



**Alan Twigg** is the author of thirteen books, including a memoir, travel books, and books on regional history; and has produced six television documentaries. Since 1987, he has published *BC Bookworld*, a prominent quarterly on books and the book trade in Canada. Twigg has also contributed to many national newspapers and magazines, and has received a number of awards for his services to literature and publishing. He lives in Vancouver.

**A “crazy-about-sports” book about how a team of grey-haired underdogs in their fifties and sixties (and one player aged seventy) set off to challenge former European professionals in Spain**

Whether you call it football, soccer, Fussball, or futbol, people worldwide are passionate about “the beautiful game.” In *Full-Time*, writer Alan Twigg plays on a team of amateur players who, like him, are over fifty and have been devoted to soccer their whole lives. They stretch themselves beyond what they ever imagined when they travel from Vancouver to Granada to play in the game of a lifetime, taking on a team of former Spanish professionals, some of whom played for Real Madrid.

Along the way, Twigg takes readers to the site of the game’s origin: the ruins of a proto-typical pitch built by ancient Mayans in present-day Belize. There he gets philosophical and waxes rhapsodic about the intense lifelong passion the game inspires in him, along with so many others around the world. Despite growing up “soccer poor” in Canada, a country that has only recently widely awakened to soccer’s appeal, his devotion to the game has endured. Twigg still lives for each weekend game with his colourful teammates, and writes thoughtfully and well about men playing a boy’s game, and about the women who put up with them. A book about the love of sport, and how it keeps alive the kid in all of us.

**Rights Available: U.S., U.K. and ANZ**

Sports-Soccer / Travel-Europe-Spain & Port / Biography-Sports  
276 pages \$34.99  
5 ½ x 8 ½ Hardcover

# The Black Grizzly of Whiskey Creek

Sid Marty

**In describing the true events surrounding a series of brutal bear attacks, a bestselling nature/adventure author explores our relationship with the great grizzly**

In the Rockies during the summer of 1980, a failure in the berry crop and a poor garbage disposal system meant that bears, including the dangerous grizzly, were foraging closer to the small town of Banff. Many of its citizens valued living in a place where wildlife grazed on the front lawn; others saw wild bears as a mere roadside attraction. None were expecting the vicious and gory bear attacks that summer, which led to one man's death.

During the massive hunt that followed, Banff was portrayed in the international media as a town under siege by a killer bear, and the tourists stayed away. The pressure was on to find and destroy the Whiskey Creek mauler, but he evaded park wardens and struck again – and again. When the fight was over, the hard lessons learned led to changes that would save the lives of both bears and people in the coming years. Sid Marty's *The Black Grizzly of Whiskey Creek* is an evocative and gripping story that speaks to our complex and increasingly combative relationship with the wilderness and its inhabitants.

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Praise for *Switchbacks*:

**"Some chapters will have your adrenalin coursing and your heart pounding; one or two others may make you weep. All of them will thrill you with the concrete vitality of landscape and language."**

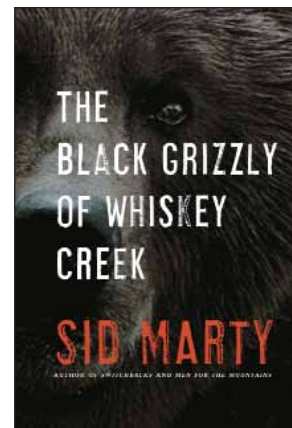
– *Globe and Mail*

Praise for *Men for the Mountain*:

**"This is a tour-de-force . . . with something vital to tell the myopic city dweller about what is happening to him in the Age of the Machine."**

– Farley Mowat

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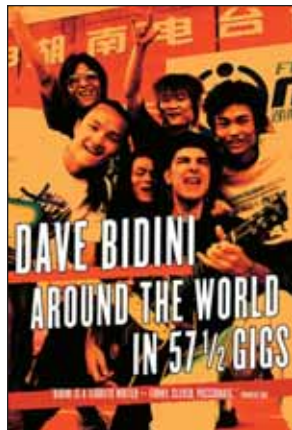
Sid Marty's work has been published in periodicals including *National Geographic Traveler*, *Equinox*, *Canadian Geographic*, and *Legacy*. His prose and poetry have been published or reprinted in many literary periodicals, anthologies, and school readers, and his previous books about life in the mountains and the Canadian prairies have been consistent bestsellers. Sid Marty lives and writes in grizzly bear country at the foot of the Rocky Mountains.

**Rights available: World  
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# Around the World in 57<sup>1</sup>/<sub>2</sub> Gigs

Dave Bidini



**Dave Bidini** is the author of four books for adults: *The Best Game You Can Name*, *Baseballissimo*, *On A Cold Road*, and *Tropic of Hockey*, as well as a book for youth, *For Those About to Rock*. Bidini hosted the award-winning adaptation for television of *Tropic of Hockey* called *Hockey Nomad*, and its sequel, *The Hockey Nomad Goes to Russia*, which aired on the Canadian Broadcasting Corporation network in 2005. He lives in Toronto with his wife, Janet, and their two children.

**Rights available: World**

Travel / Autobiography  
320 pages \$34.95  
6 x 9 Hardcover  
B&W photos throughout

**A rollicking account of musician Dave Bidini's journey across four continents in search of rock 'n' roll**

When it looks as though his independent and unorthodox rock band, the Rheostatics, is not going to survive its twenty-sixth year, Dave Bidini, rhythm guitarist, singer, songwriter, and author, decides to take a solo show on the road. After a quarter of a century performing in a group of four men, playing solo is a prospect equally exhilarating and terrifying, and Dave is determined to prove, at least to himself, that he's up to it. Plus, he's curious to find out whether and what roots rock 'n' roll has put down in distant lands. It won't be rock around the clock, but rock around the world – in something like fifty-seven and a half gigs.

Accompanied much of the way by his friend Al, who also performs solo, Bidini sets out, guitar in hand. First stop is London, England, where stage fright has him moaning for mercy. In Finland, it's not clear what leaves him more aghast, his first sauna, opening for a band from outer space, or the story told by the Azerbaijani pianist who played a concert in Chernobyl the night the nuclear power plant exploded. Already a pattern is set: everywhere he goes, Bidini manages to find uniquely exhilarating moments, weirder than all get-out characters, and profoundly moving experiences.

Whether he's teaching a crowd at a noonday concert in Pudong, China, how to clap rhythmically, learning a local cure for a hangover in Newfoundland, searching for the birthplace of Russian rock 'n' roll, or jamming with young rappers in Sierra Leone, Bidini's openness to adventure and eye for the telling detail make the stories he brings back irresistible.

Peopled equally with country bumpkins, the über-hip, and the profoundly baffled, and brimming with tales of playing in strange venues to bemused locals and the odd drunk, *Around the World* takes readers on an unforgettable, ear-opening swing through the world of rock 'n' roll.

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**"This man was made for touring. Dave Bidini's willingness to see the unusual, to listen out for the noteworthy, even after months of dragging himself and his instrument of choice into far places previously untouched by Canadian rock and roll, makes this book a real treat. Bidini's enthusiasm, his love of the music and the world, hop off the page. I loved this book."**

– Roddy Doyle

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## Lost Genius

### *The Story of a Forgotten Musical Maverick*

Kevin Bazzana

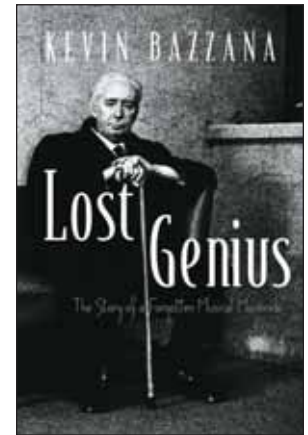
One of the greatest and most individual pianists of the twentieth century, Ervin Nyiregyházi (nyeer-edge-hah-zee) is today all but forgotten. Born in Budapest in 1903, the child prodigy was compared to Mozart and praised by Puccini. In his teens, he stunned audiences in Europe and America with his unapologetically Romantic playing. But his adult career foundered, and he was reduced to penury. Rediscovered in the 1970s, he enjoyed a brief renaissance before slipping back into obscurity.

Deftly researched and engagingly written, *Lost Genius* explores the brilliant but troubled mind and restless life of a genuine Romantic adrift in the modern age. The story Bazzana tells is one of the most fascinating – and bizarre – in the history of music.

**“One of the great musical biographies.”**

– Tim Page, critic, *Washington Post*

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Film/TV



## Wondrous Strange

### *The Life and Art of Glenn Gould*

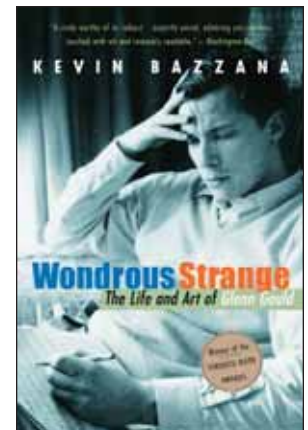
Kevin Bazzana

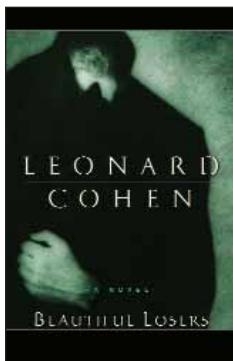
In this internationally acclaimed biography, author Kevin Bazzana, who holds a Ph.D. in music history, throws fresh light on many aspects of Gould's celebrated life as a pianist, writer, broadcaster, and composer. Bazzana reveals new information on Gould's famous eccentricities, his sometimes bizarre stage manner, his highly selective repertoire, his control mania, his private and sexual life, his hypochondria, his romanticism, and his abrupt retirement from concert performance to communicate solely through electronic and print media. And finally, he takes a detailed look at the extraordinary phenomenon of the posthumous "life" that Gould and his work have enjoyed.

**“Well researched, well written, intelligent and fair, Kevin Bazzana's *Wondrous Strange* will be seen as the definitive mainstream biography of Glenn Gould.”**

– Nicholas Spice, publisher, *London Review of Books*

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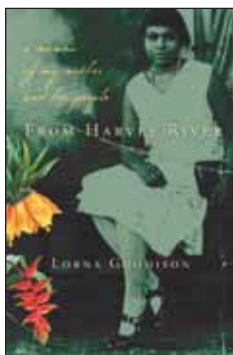
## Beautiful Losers

Leonard Cohen

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Cohen's most defiant and uninhibited work. The novel centres upon the hapless members of a love triangle united by their sexual obsessions and by their fascination with Catherine Tekakwitha, the seventeenth-century Mohawk saint. By turns brash, rhapsodic, and viciously witty, *Beautiful Losers* explores each character's attainment of a state of self-abandonment, in which the sensualist cannot be distinguished from the saint.

Rights available: World, excluding Bulgaria, Catalan, Chinese (complex characters), Hungary, Italy, Korea, Lithuania, Norway, Poland, Romania, Russia, Turkey

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## From Harvey River

Lorna Goodison

Internationally renowned poet Lorna Goodison's sensuous memoir weaves together the exotic stories of her large and wonderfully eccentric family in Jamaica, who live with one foot in British colonial culture yet are firmly rooted in the land their forebears have settled and cultivated. In lush, vivid prose, textured with the cadences of Creole speech, Lorna Goodison weaves together memory and mythology to create a spellbinding, vivid tapestry. She takes us deep into the heart of a complete world to tell a universal story of family and the ties that bind us to the place we call home.

Rights available: World, excluding U.S. (Amistad)  
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## A Nurse's Story

*Life, Death, and In-Between In An Intensive Care Unit*

Tilda Shalof

The team of nurses that Tilda Shalof found herself working with in the intensive care unit (ICU) were a bit wild: smart, funny, disrespectful of authority, but also caring and incredibly committed to their jobs. Working in the ICU was both emotionally grueling and physically exhausting, and it took its toll on the staff. And yet, on good days, they thrived on what they did. Shalof, a veteran ICU nurse, reveals what it is really like to work behind the closed hospital curtains. The drama, the sardonic humour, the grinding workload, the cheerful camaraderie, the big issues and the small, all are brought vividly to life in this remarkable book.

Rights available: World, excluding World Chinese (Locus), World French (Éditions Caractère), and Japan (Nishimura Shoten)

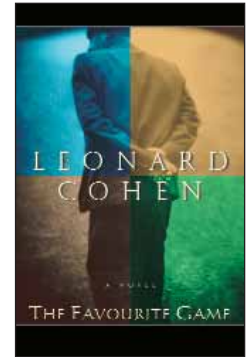
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## The Favourite Game

Leonard Cohen

In this unforgettable and now classic novel of the 1960s, Leonard Cohen boldly etches the youth and early manhood of Lawrence Breavman, only son of an old Jewish family in Montreal: the half-understood death of his father; the adult games of love and war; his secret experiments with hypnotism; the night-long adventures with Krantz, his beloved comrade. Later, achieving literary fame as a college student, Breavman does penance through manual labour, but ultimately flees to New York. And although he has loved the bodies of many women, it is only when he meets Shell, whom he awakens to her own beauty, that he discovers the totality of love and its demands.

Rights Available: World, excluding U.S., Bulgaria, Croatia, Greece, Italy, Latvia, Portugal, Romania, Russia, Turkey



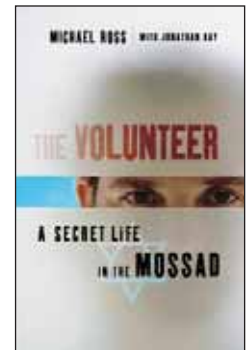
## The Volunteer

*A Secret Life in the Mossad*

Michael Ross

In 1982, while travelling abroad, a young Michael Ross falls in love with Israel and its ancient, multi-layered history. He immerses himself in Israeli culture, converts to Judaism, and adopts his new country's struggle for survival as his own, joining the Israel Defence Force and eventually the Mossad's most elite and storied covert-operations unit, Caesaria. In *The Volunteer*, he describes his seven-and-a-half years as an undercover agent; his role in missions involving Syria, Libya, and Iran; senior al Qaeda operatives; Hezbollah terrorists; and his time as the Mossad's Counterterrorism Liaison Officer to the CIA and FBI. Ross includes many operations that have never before been revealed publicly.

Rights available: World, excluding U.S. (Skyhorse); U.K. (Vision); Israel (Yediot), the Netherlands (Mynx), and Romania (Humanitas)



## The Making of a Nurse

Tilda Shalof

The bestselling author of *A Nurse's Story*, Tilda Shalof, is back with more fascinating stories about her life working in an intensive care unit. She has been a caregiver all her life – at home for her family, at work for strangers – but her skills didn't come easily; she has both faced daunting challenges and received heartfelt rewards for her work. With her trademark humour, unflinching honesty, and skilled storytelling, Shalof describes her experiences in becoming the capable nurse she is today. *The Making of a Nurse* is entertaining, shocking, heart-warming, and unexpectedly funny. From hospitals to home care, Shalof gives readers a glimpse into the life of a nurse and the hidden world of medicine.

Rights available: World  
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Ms. Laura Riff  
 RIFF Agency  
 Tel: 55 21 2287 6299  
 Fax: 55 21 2267 6393  
 E-mail: laura@agenciariiff.com.br  
 Website: www.riffagency.com

## CHINA

Mr. Gray Tan  
 Jia-Xi Books Co. Ltd.  
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## CZECH REPUBLIC & SLOVAKIA

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 Kristin Olson Literary Agency  
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 Email: kolson@vol.cz  
 Website: www.olson.litag.cz

## FRANCE

Ms Anne Confuron  
 Montréal Contacts / The Rights Agency  
 Tel: 33 (1) 4340 0210  
 Fax: 33 (1) 4340 0212  
 Email: anneconfuron@hotmail.com

## FRENCH CANADA

Mr. Luc Jutras  
 Montréal Contacts / The Rights Agency  
 Tel: (450) 461-1575  
 Fax: (450) 461-1505  
 Email: ljutras@montreal-contacts.com

## GERMANY

Ruth Weibel and Suzanne de Roche  
 Liepman AG  
 Tel: 41 (1) 261 7660  
 Fax: 41 (1) 261 0124  
 Email: suzanne.deroche@liepmanagency.com

## GREECE

Ms Nelly Moukakou  
 JLM Literary Agency  
 Tel: 30 (21) 0384 7187  
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## HUNGARY

Katalin Katai  
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## ISRAEL

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## ITALY

Dr. Silvia Brunelli  
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 Tel: 39 (055) 697 773  
 Fax: 39 (055) 697 626  
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 Website: www.nabu.it

## JAPAN

Ms Tachi Nagasawa  
 Japan Uni Agency, Inc.  
 Tel: 81 (3) 3295 0301  
 Fax: 81 (3) 3294 5173  
 Email: japanuni@aol.com

## KOREA

Ms Yumi Chun  
 Bestun Korea Agency  
 Tel: 82 (2) 3486 3012  
 Fax: 82 (2) 3486 3014  
 Email: yumichun@unitel.co.kr

## LATIN AMERICA

Mr. Nicolas Costa  
 International Editors' Co.  
 Tel: 54 (11) 4786 2992  
 Fax: 54 (11) 4786 0888  
 Email: costa@iecobaires.com.ar

## THE NETHERLANDS

Caroline van Gelderen  
 Caroline van Gelderen Literary Agency  
 Tel: 31 (20) 612 6475  
 Fax: 31 (20) 618 0843  
 Email: cvgeldereren@carvang.nl

## POLAND

Ms Maria Strarz-Kanska  
 GRAAL Ltd.  
 Tel: 48 (22) 895 2000  
 Fax: 48 (22) 895 2001  
 Email: maria@graal.com.pl

## ROMANIA

Ms Simona Kessler  
 Simona Kessler International Copyright Agency  
 Tel: (004021) 316 48 06  
 Fax: (004021) 316 47 94  
 E-mail: simona@kessler-agency.ro

## RUSSIA

Julia Goumen & Natalia Smirnova  
 Goumen&Smirnova Literary Agency  
 Tel./fax: 007 (812) 3809474  
 Website: www.gs-agency.com  
 Email: goumen@gs-agency.com  
 smirnova@gs-agency.com

## SCANDINAVIA and Finland, Iceland

Mr. Ib Lauritzen  
 Bookman Literary Agency  
 Tel: 45 4589 2520  
 Fax: 45 4589 2501  
 Email: ihl@bookman.dk

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Ms Isabel Monteagudo  
 International Editors' Co.  
 Tel: 34 (93) 215 8812  
 Fax: 34 (93) 487 3583  
 Email: ieco@internationaleeditors.com

## TURKEY

Ms. Amy Spangler  
 AnatoliaLit Agency  
 Phone/Fax: +90 216 338 70 93  
 Email: amy@anatolialit.com  
 Website: www.anatolialit.com

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Marilyn Biderman, Director  
 Rights & Contracts  
 Tel: 416-598-1114 ext. 234  
 E-mail: rights@mccllelland.com

Krista Willis, Rights Manager  
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5th Floor  
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M5A 2P9

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Fax: (416) 598-7764  
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